

Archeologia del Quotidiano, Simple Everyday Objects, 2009-2011



Archeologia del Quotidiano is Del Conte's first approach to photography. For about two years, he has been portraying everyday objects such as Moka pots, heaters, ladles, graters, bottles, glasses, ashtrays, and cups. It is crucial to the artist because, in this period, he developed his interest in analog photography and film processing. Most of these compositions are illuminated by the natural light coming from the window next to the subjects. Through this series, made with a medium format analog camera, we enjoy the familiar design of the objects of our daily life. Each object has been photographed several times, with similar or different light conditions, isolated or next to other utensils. This methodology gave birth to a series of non-descriptive and essential photographs, characteristics visible in some future projects of the artist.

Fig. 1 Grattugia, Bottiglia e Posacenere, gelatin silver print, 80x80 cm, 2009-11

In the next pages:

Fig. 2 Grattugia, Caffettiera e Shaker, detail, gelatin silver print, 80x80 cm, 2009-11

Fig. 3,4,5 Caloriferi, gelatin silver prints, 80x80 cm, 2009-11

Fig. 6 Grattugia, Posacenere e Mestolo, gelatin silver print, 80x80 cm, 2009-11

Fig. 7 Bottiglia, Posacenere e Mestolo, gelatin silver print, 80x80 cm, 2009-11

Fig. 8 Grattugia, Cavatappi e Mestolo, gelatin silver print, 80x80 cm, 2009-11

Fig. 9 Grattugia, Posacenere e Mestolo, gelatin silver print, 80x80 cm, 2009-11







